MUTREA

Hidden Worlds

RHYTHMO RELIEF TECHNIQUE



ARTIST STATEMENT

I create art to make visible what we cannot see but can feel.

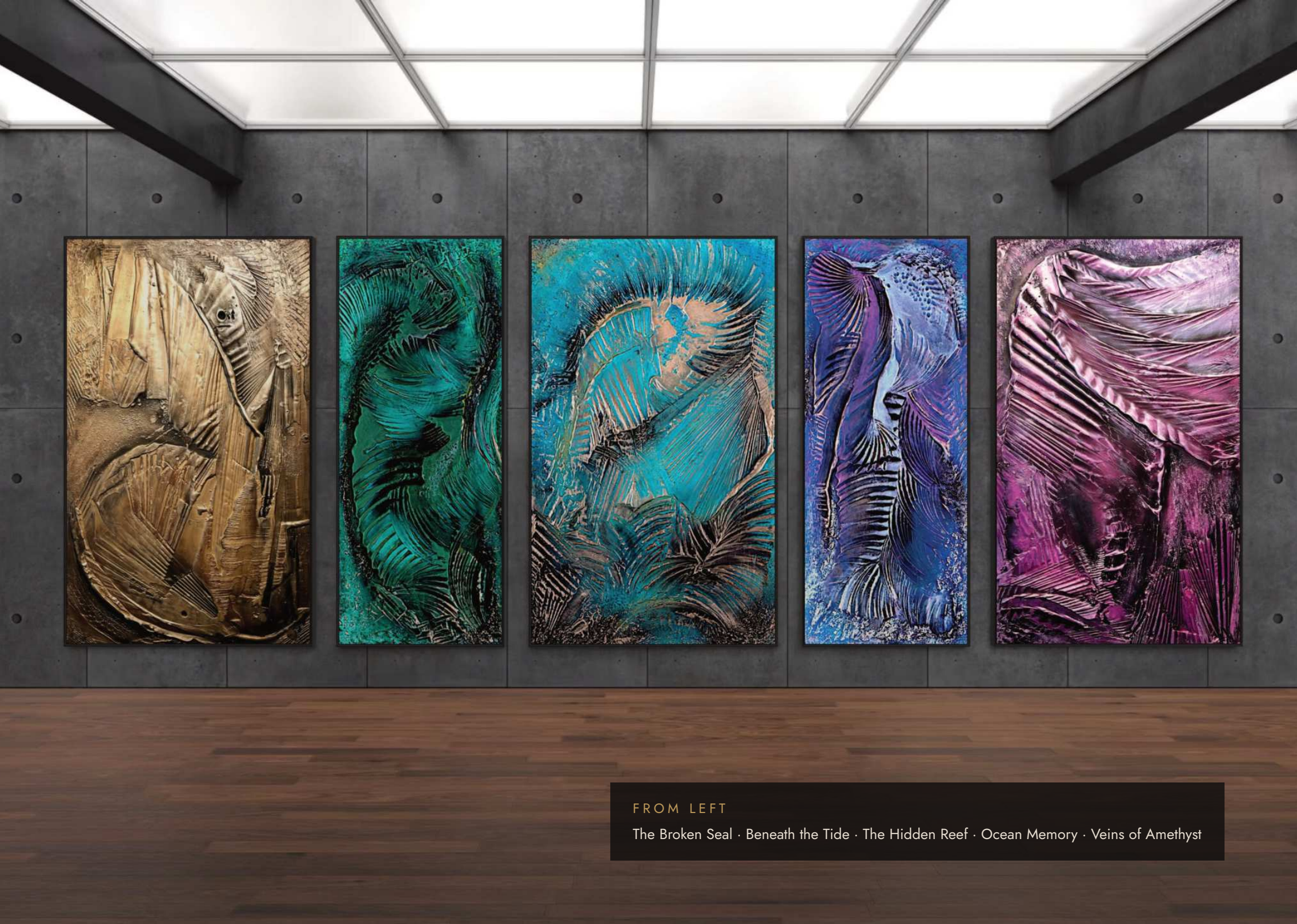
In my process, music, energy and visual art merge into one expression. I am drawn not only to forms and colors, but to the worlds behind them: myths, ancient cultures, rituals, and the forces that shape our lives without our being able to fully explain them.

My art is not a finished image. It is a space for projection, memory and wonder. I work without compromise, as a researcher, not to deliver answers, but to open questions again.

My works are invitations. Not just to look at, but to experience.

MUTREA

Cover: The Ascent · ABYSSUM · 240 × 170 × 5 cm · 2026



FROM LEFT

The Broken Seal · Beneath the Tide · The Hidden Reef · Ocean Memory · Veins of Amethyst

SERIES I

ABYSSUM

The hidden worlds beneath the surface. Between ocean, cosmos and organic structure.

A journey into hidden depths full of primal forces, unknown life forms, and the palpable presence of something ancient and incomprehensible.



The First Descent

180 × 160 × 5 cm · 2021

Plaster and pigment on wood



ABYSSUM

Tectonic Memory

177 × 133 × 5 cm · 2023

Plaster and pigment on wood



ABYSSUM

Glacial Silence

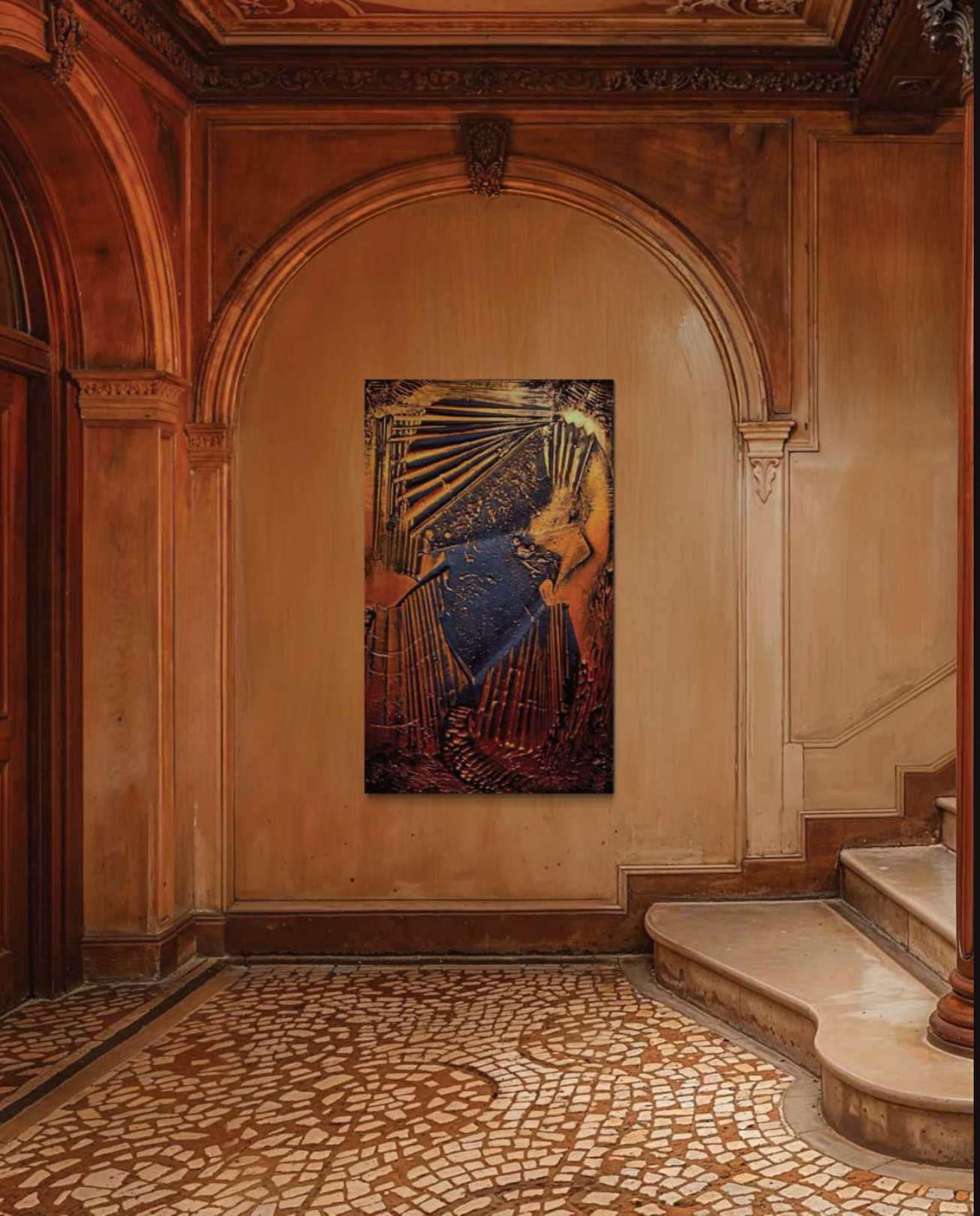
150 × 90 × 5 cm · 2024



ABYSSUM

Undertow I & II

From a series of five · each 150 × 80 × 5 cm · 2023



SERIES II

ECHOES OF CIVILIZATIONS

Myths, ancient cultures, and the knowledge of past civilizations.

An energetic memory made up of rituals, symbols, and the hidden echo of long-gone worlds.

Sacred Throne

150 × 90 × 5 cm · 2023

Plaster and pigment on wood



ECHOES OF CIVILIZATIONS

Solar Prophecy

80 × 110 × 5 cm · 2026

ECHOES OF CIVILIZATIONS

The Red Covenant

150 × 90 × 5 cm · 2023

Plaster and pigment on wood



MUTREA × GIBERG



Twelve works in red, gold and black, guided by an orchestral score in four chapters. Each includes an original Giberg dragon patch made of 10 g of pure gold, depicting Ahton.

Ahton Collection 7/12

120 × 70 × 5 cm · 2024

Plaster, pigment and gold on wood



THE PROCESS

Rhythmo Relief Technique

Rhythm is not depicted. It is written into the work within a fixed countdown.

I **The panel.** Wood, built by hand. No stretcher, no canvas.

II **The sound.** Music composed for the work. When it starts, the countdown begins.

III **The gesture.** Plaster, mixed in rhythm and struck onto the surface with hands and tools. Then pigments, glazes and a final seal.

IV **The reveal.** Shortly before the end, the work is covered. At zero, it is revealed.

Irreversible. Unrepeatable.



ABYSSUM

Leviathan's Wake

140 × 240 × 5 cm · 2026

LIVE ART PERFORMANCE

Experience the moment art is born.

In front of an audience, a work comes into being during a fixed countdown. Music, gesture and material converge in a moment that cannot be repeated. The audience follows the entire process, from the first strike of plaster to the reveal.

MUTREA performs at exhibitions and art fairs, in hotels and at private events. Each performance leaves behind one original work. Performances are arranged on request.



ECHOES OF CIVILIZATIONS

The Sealed Gate

150 × 90 × 5 cm · 2026

Plaster and pigment on wood

SERIES III

RESONANCE

The visible translation of sound, time, and energy.

An energetic compression of rhythm, vibration and the immediate power of sound within a fixed countdown. Each work carries its own number.

Resonance No. 21

80 × 60 × 3 cm · 2026

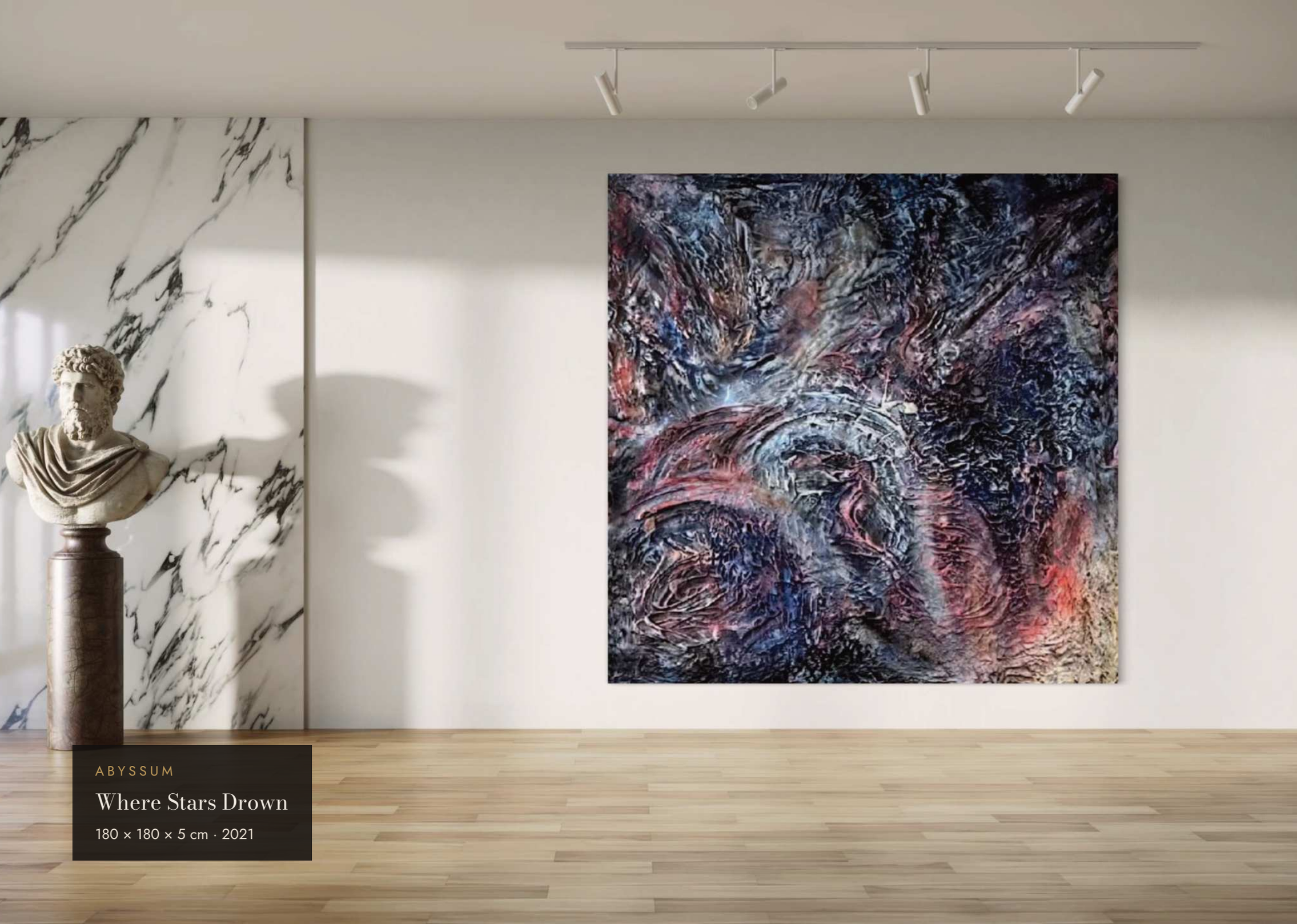
Plaster and pigment on wood





RESONANCE · FROM LEFT

No. 12 · No. 13 · No. 10 · No. 07



ABYSSUM

Where Stars Drown

180 × 180 × 5 cm · 2021



MUTREA ×

GlaciersAlive
ICE IS LIFE

Crystalline surfaces, broken ice, the slow movement of glaciers. A portion of the proceeds from every work in this collection is donated to the Glaciers Alive Foundation to support projects protecting glaciers as freshwater reserves.

No. 21

180 × 180 × 5 cm · 2026



THE ARTIST

MUTREA

Music is not the background. It is part of every work.

BIOGRAPHY

Musician, composer and visual artist. Born 1986, lives and works in Neuhausen am Rheinfall, Switzerland.

In 2008, his music was not taken seriously by those around him. He was told to pursue something more conventional. Rather than let that diminish him, he turned to another medium: plaster, wood and pigment, as a visual continuation of rhythm, pressure and emotion. The first work convinced precisely those who had previously dismissed him.

More than 1,000 live concerts on international stages taught him how energy is created and how to sustain tension. From this emerged the Rhythmo Relief Technique. Since 2022, MUTREA has performed live using the technique at art fairs, hotels and private events.

Today music and art run in parallel and feed each other.

COLLECTION

INWALL

Here the wall sets the tempo, not the clock.

INWALL works are created directly on site and become part of the architecture. For hotels, restaurants, residences and companies.

Illuma AG Showroom

Switzerland · 330 × 660 cm · 2025



COLLECT & COMMISSION

One work. One moment.

ORIGINAL WORKS

Every work is created once, within a fixed countdown, and remains unique. Available works upon request.

COMMISSIONS

Works for a specific space, from a single panel to an INWALL project on site.

LIVE PERFORMANCES

For art fairs, hotels, galleries and private events worldwide.

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MUTREA

HIDDEN WORLDS

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